

AWAY IN THE BASEMENT A CHURCH BASEMENT LADIES CHRISTMAS
2010/2011 TECHNICAL RIDER

This is the final technical rider for the 2010/2011 Tour of AWAY IN THE BASEMENT, and is considered to be a portion of the performance contract.

Light plots and Soft Goods Plans are available online at: <http://www.churchbasementladiesonstage.com> Be sure to select "Show Elements" for Away In the Basement

ARRIVAL

The Road Crew and Set will arrive approximately 8 Hours prior to the scheduled performance time. Please see that your loading area is completely free of all obstructions, steps, debris, ice snow, etc and that a clear 8 foot wide path exists to the stage area.

The Cast will arrive at the theater for sound check, approximately 2 hours before the first performance. We request that all vehicles be allowed to remain at the load in area for the entire day. If this is not possible, please arrange for parking nearby.

Vehicles: AWAY IN THE BASEMENT travels via 2 vehicles, 1 – 53' Tractor Trailer, and 1 – 49' Motor Coach.

Shore Power: (where available) will be used for the Motor Coach. If a qualified person is not included in your load-in crew, one must be provided at the beginning of load-in and near the end of load-out to do the connect and disconnect of the shore power for the crew bus. (This person may also do the stage power tie in at this time.) If shore power is not available, PRESENTER must provide a parking location as close to the stage door as possible where the bus generator can run without affecting the buildings HVAC.

LOAD IN AND OUT TIMES

AWAY IN THE BASEMENT takes approximately 6 hours to load in, set up, focus and cue. The load out takes approximately 1 and 1/2 hours after the final performance. PLEASE NOTE: The estimates of "IN" and "OUT" may vary with local house conditions. Exact load in times will be scheduled by our Production Manager, approximately three weeks before the scheduled performance

LABOR CALL

PLEASE NOTE: AWAY IN THE BASEMENT has been designed to fit a variety of venues for this tour. As such local crew needs may vary from the call listed below. However it is critical that once a crew call has been determined by the shows Production Manager, that it be maintained and correct upon the companies arrival. Failure to do so could result in a cancellation of the performance. If local crew requirements are not met, the PRODUCER'S Production Manager reserves the right to hire additional crew at the local PRESENTER'S expense as required by the Technical Rider. **THE TRUCK WILL NOT BE UNLOADED WITHOUT THE FULL LOAD-IN CREW PRESENT.**

The labor calls are based on the premise that all able-bodied stagehands can and will assist from one department to another as the need arises during load-in and load-out.

Road Staff: The production company travels with 1 Production Stage Manager/Master Electrician, 1 Assistant Stage Manager/Props, 1 Technical Director, 1 Sound Engineer, 1 Wardrobe Supervisor, 1 Truck Driver.

Members of our road crew are not to be used to supplement or take the place of the crew requirements listed below!! Their function is to coordinate, oversee and instruct the local crew and to assure an efficient load-in, load-out and running of the show. The following crew numbers are based on venues with good loading access and counterweight fly systems. Crew Calls are subject to change due to local conditions.

AWAY IN THE BASEMENT is NOT a yellow card attraction. As such all local labor will be provided by the local presenter or the presenters designated staff, after consultation with our Production Manager.

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LABOR CALL*

	Load In	Show Call	Load Out
Scenery/Props	4	1	4
Lighting	4	1	4
Sound	1	0	1
Wardrobe	1	0	1
Runner	1	1	1
Loaders	If Required	0	If Required
Totals	11	3	11

* Venues with Union Crews may require additional crew (ie: Loaders, Flys, Gallery Weight Loaders, and other dedicated departments) as required by local rules. Please contact our Production Manager Scott Herbst at 612-333-3302 or via email at sherbst@troupeamerica.com for confirmation of exact crew size.

Please Note: THAT THE ABOVE NUMBERS ARE SUBJECT TO CHANGE DUE TO LOCAL CONDITIONS.

These are the minimum requirements for this production and all crew members are expected to have basic tools present with them at call time. . **ANY STAGE HANDS SHOWING UP FOR WORK OR SHOW CALLS SHOWING ANY SIGNS OF INTOXICATION OR SUBSTANCE ABUSE WILL BE DISMISSED ON THE SPOT AND REPLACEMENTS MUST BE HIRED IMMEDIATELY AT PRESENTER'S EXPENSE.**

RUNNER: (This requirement is not negotiable and cannot be struck from this rider.

A local "runner" with vehicle must be provided by the PRESENTER during the entire time the Production Company is booked into the venue. This individual must have a valid driver's license and strong knowledge of the local area. The vehicle must be in safe and secure condition, and be able to hold 5 Passengers in addition to the Driver. This person is permitted to be a member of another department within the venue and have non show duties, However they must be available at no more than **10 minutes notice**. Also please note, this person will be used immediately at the beginning of Load In to transport drivers to hotels.

STAGE REQUIREMENTS

MINIMUM LOADING DOOR SIZE

Minimum 5' Wide x 7' High

MINIMUM PROSCENIUM OPENING

35' 6" Wide by 15' High for Full Set Version

31' 6" Wide by 15' High for Medium Set Version

28' 6" Wide by 15' High for Small Set Version

MINIMUM STAGE DEPTH

20' measured from curtain line to last hang position

CROSSOVER

There Must be a X over upstage or below stage.

MINIMUM BACKSTAGE CLEARANCE

5' Off stage Left & Right of proscenium

MINIMUM FLY LINES

3 for electrics

HOUSE CURTAIN

Used at Intermission and Post show only - Guillotine preferred

CYCLORAMA

Not Required

MASKING

Black Masking for Electrics

Black Legs Downstage for Set or an adjustable

Proscenium for Downstage masking.

Black Or Dark Colored Backdrop Upstage

The set consists of one freestanding box set. We will need access to 12 house stage weights and/or sandbags, for weighting scenery jacks and plates. If unavailable please provide at least 12 - 25# sandbags, or other comparable weighting devices (ie "Sand in a tube" or cinder blocks).

Stage **Must Be free** of all obstructions, and hanging goods other than those mentioned in the STAGE REQUIREMENTS, and shown on the appropriate size soft goods plot. The back wall of the theatre should be clear for storage of scenery as it is unloaded. Also an 8' wide path should be clear the full distance from the loading area to the stage.

PLEASE NOTE: The set includes three large Kitchen Appliances, which require able bodied personnel to remove from Dollies and place on the set. **There cannot be any steps or unramped elevation changes between the Loading Dock and the stage. In the event steps must be passed the local venue shall be responsible for providing SAFE and SECURE ramps to bypass these obstructions.**

Stage Floor: A black or neutral colored floor is preferred. This floor must be level and even.

Please Note: For venues which are unable to accommodate the above scenic specifications, the technical aspect of the show will be adapted by the tour's production staff in order to provide for the best performance possible. NO MODIFICATIONS will be made to the show which will be detrimental to the safety and structural integrity of the scenery or to future bookings. All adaptations are solely at the discretion of our technical staff, who will keep the production's best interests and safety in mind at all times.

ELECTRICS

AWAY IN THE BASEMENT will use the house lighting system operated by our technician via our lighting console. A DMX512 input must be available to tie our console into your system. If no DMX is available the presenter must provide a DMX interface or a lighting console in addition to the lighting system. The "A" Plot consists of approximately 44 instruments in the front of house positions, and 44 instruments onstage. The "B" Plot will consist of approximately 34 Instruments in the front of house position, and 40 instruments onstage. The "C" Plot will consist of approximately 29 Instruments in the front of house position, and 27 instruments onstage.

Note: The Light Plot must be hung, patched, and colored before the Company's arrival.

For Non Traditional Theatres and Auditoriums: For those venues which do not have a traditional theatrical lighting system. The show will require a smooth dimmable front wash of the stage.

FOLLOWSPOTS

1 Followspot is required for **AWAY IN THE BASEMENT**. Operator (indicated in Show Crew Call) is to be provided by the local venue.

LADDERS

Lighting: The local venue must have on hand at time of load in one A frame ladder or personal lift (Genie) which will reach the Lighting when at trim position approx. 20-23".

Scenic: The venue must also have on hand two - 8 or 10' stepladders

SOUND

The production company carries a complete sound system. The sound console will be operated by our road engineer. If it is advantageous, we will tie into your house system via a line feed and use it in addition to our system. We will require an area 6 feet deep by 6 feet wide for our mix position which should be near the center at the rear of the first set of orchestra seating. We prefer not to be underneath a deep balcony. The location can be in an aisle, or where seats have been removed. For this area please provide one 6' table or one 3/4" plywood sheet to lay over seats at the sound position prior to our arrival. If seats must be removed or the area needs to be leveled in some way, this should happen in advance of our load in.

Please Note: This show is a mix of amplified vocals, and tracks. The show must be mixed from the house. A closed room or room with a window will not be considered acceptable.

Power: The show uses a single phase 208 power drop (minimum of 60 Amps) backstage for sound, a qualified electrician should be on hand at the beginning of load in and out to connect and disconnect this feed. If a dedicated power drop is unavailable the show will require 6 - Dedicated 20 Amp outlets backstage. These should be clear of any other power usage by lighting and other items which may cause interference.

Headset Communications: The production will require 5 Headset locations at the following locations. Lighting Console, Sound Engineer, Followspot, Backstage Left and Backstage Right (these backstage units should have 50' of cable, or be wireless). An additional headset will be required in the event the house lights are not operated from one of location listed above. . HEADSET COMMUNICATION BETWEEN THESE STATIONS IS INTEGRAL TO THE QUALITY OF SHOW. The Presenter is required to provide these headsets which must be either Clearcom, Telex or equivalent quality (Maxon or Radio Shack wireless are NOT Acceptable).

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Orchestra Pit and Piano: No Orchestra Pit or Piano is Required

PROPERTIES

Tables and Running Lights: The Production uses its own road boxes for Prop tables. Please keep stage clear of all other tables and obstructions. The cross over should be equipped with "running" lights for visibility.

Brooms and Mops: Push brooms and mops with buckets must be available. The stage floor must be mopped prior to every performance at the Presenter's expense.

WARDROBE

The Local Venue shall provide the following items:

- 2-Rolling racks
- Wardrobe racks in each dressing room
- 1- 6' to 8' work table in wardrobe room

If your venue has laundry facilities on site please inform our production team in advance. Our Wardrobe Supervisor will contact you in advance if they have any other special needs for your load in (ie: Dry Cleaning, major repairs).

Hair and Wigs: The hair and wig department is self contained. However if the local Wardrobe Assistant has wig and hair piece experience, they may be asked to assist in maintenance.

Dressing Rooms: All dressing rooms are to be equipped with chairs, counters, clothing racks, and lighted make up spaces- (make up lights should be incandescent not fluorescent.). All dressing rooms must be in close proximity to hot and cold running water, clean towels and rest room facilities which are separate from those used by the general public or audience members. Shower facilities are appreciated but not required.

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|-------------|---|
| Principles: | 1 room for 1 man
1 room for 4 women |
| Office: | 1 room for the Production and Company Manager if available. |

RUNNING TIMES

The first act runs approximately 1 Hour 5 minutes, and the second 60 minutes. 20 minute intermission

HOSPITALITY

Load In: (For 6 persons)* At arrival the local presenter shall provide coffee, tea, juices, and soft drinks. For the morning break Presenter shall provide light breakfast foods such as Granola Bars, bagels, and fruit. For the midday break, light lunch foods such as sandwiches, pizza or chicken. Approximate break times will be determined during the advance calls.

Hot Meal: (12 Persons)* Approximately 2 Hours prior to curtain, the local presenter shall provide a hot meal (with beverage assortment) for the entire company. Daily menu suggestions will be provided along with the shows advance paperwork. For two show days this meal will be moved to between shows, and the "2 Show Day" provision will come into effect. Special Dietary needs will be addressed in the advance paperwork

2 Show Day Hospitality: (For 12 Persons)* Approximately 1 hour prior to FIRST curtain, the local Presenter shall provide coffee, tea, juices, soft drinks and light snack foods such as cheese and crackers, potato chips/pretzels, salsa and chips, fresh fruit, cookies or similar snack food.

Backstage Water: Venue must provide 24 12oz or larger bottles of drinking water backstage for each performance. Filtered Bottled water coolers are an acceptable substitute, however Drinking fountains are not.

* In the event you are providing refreshments for local crew please be sure to adjust these numbers accordingly, and insure that the road staff is fed prior to the local crew.

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STAGE CLIMATE

THE ON-STAGE TEMPERATURE MUST BE KEPT COMFORTABLE AND HEALTHFUL AT ALL TIMES DURING THE PERFORMANCE. This temperature must be achieved by one and one half hours prior to curtain and maintained throughout the performance, with as little air movement as possible on stage. *If portable heaters/cooling units are required to achieve this, they shall be obtained at PRESENTER'S expense.*

GENERAL NOTES

Curtain Time: We will always attempt to start the performance exactly at the advertised curtain time, unless otherwise advised.

Performance Payment: The Company Manager must receive the final payment in the form of a cashier's check, money order, university/college check or cash for the performance(s) at the intermission of the last performance. The cashier's check or money order must be made payable to Troupe America Inc., EIN #41-1595874. The Company Manager will not accept, under any circumstances, a personal or business check.

Company Size: There are 5 actors, 1 Production Stage Manager/Master Electrician, 1 Assistant Stage Manager/Props, 1 Sound Engineer, 1 TD, 1 Wardrobe Supervisor and 2 Drivers.

Pertinent Information: Please include with the return of this rider, an up to date copy of your venues Information packet, or a link to access this information online. If you do not have a prepared information packet or website with this information, please contact our Production Manager to receive a questionnaire of pertinent information we will need for your venue

Advance Paperwork: All advance paperwork for “AWAY IN THE BASEMENT” is handled electronically. Advance scheduling, hospitality and runner information will be emailed to the Venues Presenter and Technical Director or Production Manager approximately 3-4 weeks in advance of the engagement. Light Plots, soft goods plans, and floor plans are available online at the web link list on Page 1 of this rider. The Shows Production Manager will be in contact by phone to confirm and finalize details approximately 1 to 2 weeks in advance of the engagement.

CLOSING AND ACCEPTANCE

The best performance will be achieved if you can meet all of these technical requirements. We are, however, flexible in many areas. If changes must be made please contact Troupe America Inc., so that these changes can be discussed and finalized. Changes must be approved in advance by our Production Manager to avoid any on site surprises and conflicts, as well as to insure the safety of both our company and the local personnel.

In the event of changes to this Rider, an addendum will be issued by our office in advance of the tours commencement. If these changes will affect your booking we will discuss necessary adaptations at that time.

Accepted: _____
(Signature of Presenter or Presenter's representative required)

Print name: _____ Date: _____

Venue: _____

Presenters Phone: _____ Email: _____

Technical Director/Production Manager: _____
(Please Print)

TD/PM Phone: _____ Email: _____

Venue Website: WWW. _____

PLEASE REMEMBER TO ATTACH YOUR VENUE SPECIFICATIONS OR INCLUDE AN ELECTRONIC LINK
Thank You