

Technical Rider - Golden Dragon Acrobats

Exhibit 1

Technical Addendum to Performance(s) Contract

The following is the Golden Dragon Acrobats' technical rider for a typical event. Please note that the artists are flexible with the requirements for various venues.

CONTACT INFORMATION: See the accompanying Presenter's Guide and Technical Guide for contact information.

Note: These technical requirements represent an auditorium under ideal conditions. Be assured that the artists will work within the limitations of your facility and adapt their program accordingly. This may necessitate that certain show segments be modified or deleted. The artists are not responsible for deletions made due to insufficient facilities, and full payment of performance(s) fees shall be due. The technical requirements listed are current at the time of this agreement. There might be slight variations in the technical requirements of the artists, as new acts are added and changes are made to the show a minimum of twice per year. The artists' road manager will contact the presenter before the performance (s) date to discuss the artists' current needs and how those needs are best suited to a particular venue. The presenter agrees to furnish the following at its own expense:

STAGING: Approximately 44 feet wide by 28 feet deep is an ideal stage size. The artists will be able to adjust to smaller playing spaces by eliminating acts that require a larger space. Crossover space is essential, whether onstage or directly behind the stage. The Tower of Chairs act requires an open height of 30 feet and can be performed onstage or at a suitable place in front of the stage on the audience/ground level. The wings should be cleared prior to the artists' arrival to allow for entrances, exits, and equipment storage. The wings should be swept and mopped prior to the artists' arrival. The stage floor should be swept and mopped prior to the artists' arrival, and swept again before curtain and during intermission. The artists carry a red carpet measuring 12 feet by 24 feet that will need to be vacuumed. Please have a vacuum available for this use.

CURTAINS: Three or four sets of black legs and borders are needed, depending upon the performance(s) space. An act curtain will be used at opening, intermission, and finish. The artists' preferred backdrop is a full-length black velour or black traveler. The artists require one Genie Lift or tall A-frame ladder.

STEPS: The artists will use a set of steps from the stage house right and left during the Lion Act, a segment of the show that includes audience participation. If the stage is higher than wing level, steps are required both stage left and stage right for performers entrances.

LIGHTS: Please refer to the attached lighting requirement sheet, which is incorporated into this agreement by reference.

SOUND: The artists travel with a sound system (mixing board, CD decks, amplifiers, and speakers) adequate for small houses. Upon consultation with the presenter's technical director, the artists may choose to go through the presenter or venue's house system or may ask the presenter to supply an extra amplifier to push the artists' monitors.

HEADSET COMMUNICATION (minimum of four sets): Communication is mandatory between the production stage manager, the light-board operator, follow spots, curtain operator, and house-lights operator (if lights are not run by the board).

CREW: Load-in and strike will require two stagehands (of these, one person should be a knowledgeable electrician and one an experienced fly operator). Running the show will require four to five stagehands (one fly operator, two follow-spot operators, one deck right, one deck left – if fly rail is at stage level, the fly operator can double). The artists' production director prefers to run the lighting console himself, if there is no house policy against it. Depending on house policy, a sound technician may be needed for

the artists' pre-show sound check.

DRESSING ROOMS: The total touring company personnel varies from 25 to 30. The artists will need at least two large dressing rooms, one for men and one for women (with showers if available), but four dressing rooms are preferable. Due to many costume changes, the dressing rooms must be located directly adjacent to the stage; also a quick-change booth must be placed stage left, and should be equipped with a blue running light and a costume rack. The artists will need an area or room designated "Wardrobe" equipped with one ironing board, an iron, and a steamer.

HOSPITALITY GREEN ROOM: Please designate a general meeting room as the artist's green room. This room will be used by the artists as a meeting area; therefore, access will be limited. If possible, a phone line or any form of internet access should be available in the green room.

Please provide hot meal(s) for all the artists' performers and crew of approximately 25-30 two and one half (2 1/2) hours before the primary or full-length performance(s) on each day of engagement, plus provide appropriate amounts of snacks and beverages upon their arrival. Refer to the Presenters' Guide for details.

PARKING NEEDS: The artists travel with three (3) 20 foot-long trailers and three (3) RVs or passenger vans. If there is no loading dock at your venue, please reserve a space near the performing venue to accommodate the artists' trailer and RVs with a 120v power outlet for the RV.

TABLES: The artists will need a six-foot folding table placed nearest to the backstage sound feed and one six-foot folding table in the lobby area for the artists' merchandise sales.

CALL TIMES: The artists will arrive approximately six hours prior to house opening. A representative of the artists will contact the person named on the contact sheet prior to the performance(s) date to discuss their arrival. Final call times will be established at that time. Set-up time is generally three to four hours.

LODGING NEEDS: The artists require fifteen (15) double-bed motel rooms. Please contact the artists' administrative director with hotel information at least one month before the performance(s) date to get the specific room requirements and rooming list.

MAP / DRIVING DIRECTIONS: Please send written directions and a map to your venue at least two (2) weeks prior to the performance(s) date to the artists' road manager.

Exhibit 2

Lighting Requirement Supplement

- Minimum unit spacing: 1 foot – 6 inches on center
- Unless otherwise specified, all color numbers refer to Roscolux numbering. When desired colors are unavailable equivalent colors are acceptable.
- Instrument channels should coincide with Light Plot. Please arrange faders for like color washes and specials: i.e.: FOH, Box Booms, Backlight, High Sides, Cyc Washes, Channels # 97-107. The artists do not travel with color but provides templates when needed.
- The following represents an ideal hang and can be used as a guideline; the more instruments that can be provided, the better the show will look; Each individual venue may require a greater number or fewer instruments to achieve the desired look, please use your best judgment and be assured that the artists will work within the limitations of your facility.

FOH #1 – 22 instruments total

18 instruments (6x16 ellipsoidals) – hang greater or fewer instruments as full stage wash requires (3-color wash: R52 Amber Channels #1-6, R34 Pink Channels #7-12, R64 Blue Channels #13-18)

4 instruments (6x16 ellipsoidals preferred or PAR cans) for the Tower of Chairs special. (Channel #97)

FOH #2– 22 instruments total

18 instruments (6x16 ellipsoidals) – hang greater or fewer instruments as full stage wash requires (3-color wash: R52 Amber Channels # 1-6, R34 Pink Channels #7-12, R64 Blue Channels #13-18) 2 instruments (6x22 ellipsoidals) – hung 1'6" SL & SR of Center, N/C. (Channel #99) 2 instruments (6x16 ellipsoidals) – hung 3'-0" SL & SR of Center, R49 Purple (Channel #98)

BOX BOOMS – 12 instruments total

2 instruments (6x12 or equivalent), 6 on each Box Boom position S.R. & S.L. in two colors (R16 Amber Channel #93 for S.L., Channel #94 for S.R., R87 Green Channel #95 for S.L., Channel 96 for S.R.)

1st ELECTRIC – 29 instruments total

8 instruments (6x12 or equivalent), 4 on each side as High Sides in 4 colors, (R349 Purple Channel #81 for S.L., Channel #84 for S.R., R94 Green Channel #75 for S.L., Channel #78 for S.R., R12 Yellow Channel #69 for S.L., Channel #72 for SR, N/C Gobo Channel #63 for S.L., Channel #66 for S.R.)
16 instruments (PAR cans or 8" Fresnels) spaced from center as Backlight in 4 colors, (R343 Pink Channels #1.9-22, R23 Amber Channels #30-33, R26 Red Channels #41-44, R80 Blue Channels #52-55)
1 instrument (36 degree S4 with iris) hung 15' S.L. of Center for a Backdrop special, N/C Channel #100
1 instrument (6x12 or equivalent) hung 1'-6" S.L. of Center, R80 Channel #101
1 instrument (6x12 or equivalent) hung Center, N/C Channel #102
1 instrument (6x12 or equivalent) hung 1'-6" S.R. of Center, R80 Channel #103
1 instrument (6x12 or equivalent) hung 15' S.R. of Center, R34 Channel #104

2nd ELECTRIC – 27 instruments total

8 instruments (6x12 or equivalent), 4 on each side as High Sides in 4 colors (R349 Purple Channel #82 for S.L., Channel #85 for S.R., R94 Green Channel #76 for S.L., Channel #79 for S.R., R12 Yellow Channel #70 for S.L., Channel #73 for S.R., N/C Gobo Channel #64 for S.L., Channel #67 for S.R.)
12 instruments (PAR cans or 8" Fresnels) spaced from center as Backlight in 4 colors, (R343 Pink Channels #23-25, R23 Amber Channels #34-36, R26 Red Channels #45-47, R80 Blue Channels #56-58)
4 instruments (6x12 or equivalent), 2 hung 5'-6": S.L. & S.R. focused toward center, 2 hung 16'- 0" S.L. & S.R. focused toward center (N/C Channel #105)
1 instrument (6x16 or equivalent) hung 7'-6" S.L. of Center, R49 Channel #106
1 instrument (6x16 or equivalent) hung 7'-6" S.R. of Center, R49 Channel #107

3rd ELECTRIC – 24 instruments total

8 instruments (6x12 or equivalent), 4 on each side as High Sides in 4 colors (R349 Purple Channel #83 for S.L., Channel #86 for S.R., R94 Green Channel #77 for S.L., Channel #80 for S.R., R12 Yellow Channel #71 for S.L., Channel #74 for S.R., N/C Gobo Channel #65 for S.L., Channel #68 for S.R.)
16 instruments (PAR cans or 8" Fresnels) spaced from center as Backlight in 4 colors (R343 Pink Channels #26-29, R23 Amber Channels #37-40, R26 Red Channels #48-51, R80 Blue Channels #59-62)

4th ELECTRIC – 7 instruments total

7 instruments (3 Cell Cyc lights) hung as a Cyc wash (R23 Amber Channel #87, R26 Red Channel #88, R80 Blue Channel #89)

GROUND ROW – 7 instruments total

7 instruments should only be utilized if the depth of stage from plaster line to US drop exceeds 25'. (R23 Amber Channel #90, R26 Red Channel #91, R80 Blue Channel #92)

SPOTLIGHTS

2 total with R119 diffusion, R34 Pink, R64 Blue, R17 Amber, R97 Light Grey, trouper or equivalent. Colors should be arranged in the same order for both spots

CLOSING AND ACCEPTANCE

The best performance will be achieved if you can meet all of these technical requirements. We are,

however, flexible in many areas. If changes must be made please contact Asian Artist Productions, Inc. so that these changes can be discussed and finalized. Changes must be approved in advance by our Production Manager to avoid any on site surprises and conflicts, as well as to insure the safety of both our company and the local personnel.

In the event of changes to this Rider, an addendum will be issued by our office in advance of the tours commencement. If these changes will affect your booking we will discuss necessary adaptations at that time.

CONTACTS:

Technical: Randy Williamson
972-322-0661
williamsonrw@gmail.com

Golden Dragon's Office:
Jessie Chang
972-473-7284
jessie.aapi@gmail.com