

J.D. Crowe and the New South Technical Rider

1. BILLING

A. J. D. CROWE shall receive 100% sole exclusive headline billing (or 100% equal co-billing for festivals) in any and all advertising and publicity.

2. PAYMENT

A. All payments to Artist shall be made in U.S. currency or certified funds, unless otherwise specified on the face of the contract.

B. All payments shall be made as provided herein. In the event Purchaser fails to make payments at or before the time stipulated, Artist shall have the right to withhold performance without prejudice to her rights hereunder.

C. Purchaser shall make all payments to Artist in a secured, private area which cannot be observed by anyone, either staff or audience.

3. TICKETS

A. Purchaser agrees to make 10 complimentary tickets available to Artist or Agent, upon request.

B. Purchaser agrees to allot no more than 2% of total available seats as complimentary tickets (indoor events only).

4. PUBLICITY AND ADVERTISING

A. Purchaser shall use only those photographs and publicity materials provided by Artist's representative for advertising and publicizing this engagement.

B. As a special request, we ask that you please forward to Agent clippings of reviews, publicity, advertising and copies of posters.

5. CONCESSIONS

A. Artist shall have exclusive rights to and full control in and about the venue of any and all merchandise bearing the Artist's name and/or likeness, including but not limited to compact discs, cassette tapes, articles of clothing and souvenir photos. All receipts derived from sale of said merchandise shall belong solely to Artist. Provision of one table for the sale of merchandise is also appreciated.

6. DRESSING ROOM AND HOSPITALITY

A. Purchaser agrees to provide water and drinking cups backstage. Private bathroom with hand washing and drying facilities is greatly appreciated.

B. Coffee, juices and bottled water, while not required, are also very much appreciated, as are snack foods such as fresh fruits & vegetables and sandwiches.

C. If Purchaser is providing hotel accommodations: please book five rooms (non-smoking preferred) at a clean quality hotel or motel such as Holiday Inn or Red Roof Inn. Please register room and guarantee for late arrival in the name J. D. CROWE.

D. Purchaser will provide at least one clean dressing room for Artists' use (non-smoking please), and will keep that area reserved solely for Artist and authorized personnel.

7. SPECIAL CONSIDERATIONS

- A. Workshops involving Artists may only be scheduled with at least two weeks prior approval by Artist or Agent.
- B. Festival schedules with actual performance times should be sent to Agent as soon as they are available, but no later than 30 days prior to performance. This information is vital to Artist's itinerary.
- C. Sound check before concerts is one of the most important aspects of the J. D. CROWE's performance and can considerably affect the quality of the show presented. Please set aside one hour for sound check, and schedule this activity a minimum of three hours before performance time.
- D. Audience Control: Purchaser shall not allow audience into place of performance until technical set-up and sound check are completed. (Indoor events only).
- E. Set Length: The length of set specified on the front of contract refers to actual performance time, and should not include set-up or stage changing time. Artist carefully plans song selections to fit the unique needs of each performance situation. A change in the performance length could adversely affect the quality of the Artist's show. If it becomes necessary to change the set length(s), please give the Artist as much advance notice as possible.
- F. No recording or broadcasting of performance is permitted without Artist's written consent and approval.

8. TECHNICAL AND STAGING

The audience's enjoyment of our performance depends on the expert application of a professional quality sound reinforcement system and the cooperation of the technical staff with the Artist. Though the specific needs of each venue are unique, the following specifications should be considered an absolute minimum. Thank you for helping us provide the most professional quality show possible.

- A. Sound Equipment: Purchaser to provide a professional quality sound system suitable for the venue at no additional cost to the Artist.
- B. Lights:
1. Lights are necessary for indoor performance and/or any outdoor performance after sunset.
 2. Lighting should be a minimum of a general stage wash covering the entire area designated on the stage plot.
- C. Outdoor stages:
1. Purchaser shall provide a covered stage which will protect the Artist from the elements (bright sun, rain) and insure the safety of the Artist and artist's equipment.
 2. A covered backstage area for tuning and warming up is also necessary.
 3. The sound mixing board and engineer should be covered and protected from the elements.
 4. If shelter for Artists, technicians, and audience is not possible, purchaser shall secure an alternate indoor facility for engagement in case of inclement weather, or provide full payment to the artist if the performance must be cancelled.

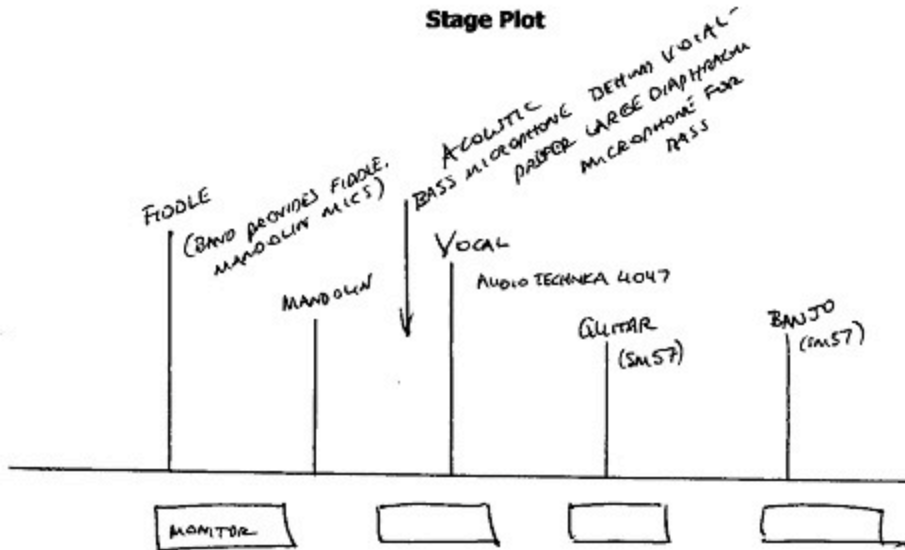
ATTENTION PURCHASER :

This rider is intended to enable the Artist to give the best possible performance to your audience. We realize that venues and show sites vary greatly, and if you have difficulty meeting any requirements listed in this rider, please contact Agent.

Stage Plot:

J.D. Crowe & The New South

Stage Plot



Band provides mandolin and fiddle microphones
Prefer Audio Technica 4047 for Vocal
SM 57's OK for banjo, guitar