

Juan Siddi Flamenco Theatre Company

Technical Rider - Juan Siddi Flamenco Theatre Company

Exhibit 1

Technical Addendum to Performance(s) Contract

The following is the Juan Siddi Flamenco Theatre Company technical rider for a typical event. Please note that the artists are flexible with the requirements for various venues.

CONTACT INFORMATION: Technical Director: Justin Nadir, (505) 473-1638
luna_moruna@yahoo.com

Note: These technical requirements represent an auditorium under ideal conditions. Be assured that the artists will work within the limitations of your facility and adapt their program accordingly. This may necessitate that certain show segments be modified or deleted. The artists are not responsible for deletions made due to insufficient facilities, and full payment of performance(s) fees shall be due. The technical requirements listed are current at the time of this agreement. There might be slight variations in the technical requirements of the artists, as new acts are added and changes are made to the show a minimum of twice per year. The artists' road manager will contact the presenter before the performance(s) date to discuss the artists' current needs and how those needs are best suited to a particular venue.

The presenter agrees to furnish the following at its own expense:

STAGING: A minimum of 40 x 30 is required for a full performance. The wings should be cleared prior to the artists' arrival to allow for entrances, exits, and equipment storage. The wings should be swept and mopped prior to the artists' arrival. The stage floor should be swept and mopped prior to the artists' arrival, and swept again before curtain and during intermission.

LIGHTS: In most cases, The Company will work with existing house lights.

SOUND: Sound Equipment:

Excellent quality professional sound system with:

- House speakers sufficient to fill the auditorium with good sound. Performance sound includes: live vocals, live guitar, and dancer's footwork. System must be able to handle all ranges simultaneously. Speakers may not block audience view or take up space in the performance area.
- The presenter must have available, at its sole expense, four (4) vocal mics on adjustable stands for use by the company's musicians.
- At least two (2) backstage monitor speakers with volume controlled separately from house speakers and with 'EQ' controls. Company prefers four (4) monitor speakers, located two per side and placed in the upstage corners.
- 1 Wedge monitor for musicians (requires separate mix)
- 3 PCC microphones on down stage edge of stage to capture flamenco foot work.
- 1 standard microphone for announcements off stage.
- Clearcom (or comparable) system with five to six stations (stage manager, curtain operator, fly loft, follow spot, light and sound board operators, and company's technical director).
- Additional needs may be presented when final arrangements are made.

PROPS: 8 Bentwood cabaret style wooden chairs (ladderback) color TBD (armless, sturdy, straight backed wooden chairs if Bentwood not available).

FLOOR: A smooth, black floor made of wood (or other resilient material) with a matte finish that is not slippery or slick is required. The floor must be over air space, not over concrete, so that it has some give to prevent leg injuries to the dancers. Floor surface must be free from cracks, gaps, holes or breaks of more than 1/8" and must be free of hardware, bumps, splinters or other obstructions. Depending on the quality of the floor, a thin covering such as Marley is acceptable.

CREW: Load-in will require two stagehands. Running the show will require three to four

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stagehands - one of these to run the sound board and one to run the light board.

DRESSING ROOMS: The total touring company personnel varies from 14 to 16. The artists will need at least two large dressing rooms, one for men and one for women (with showers if available), but four dressing rooms are preferable. Due to many costume changes, the dressing rooms must be located directly adjacent to the stage; also a quick-change booth must be placed stage left, and should be equipped with a blue running light and a costume rack. The artists will need an area or room designated "Wardrobe" equipped with one ironing board, an iron, and a steamer.

HOSPITALITY GREEN ROOM: Load In: (For 16 persons) At arrival the local presenter shall provide coffee, tea, juices, and soft drinks.

Hot Meal: (16 Persons)* Approximately 2 Hours prior to curtain, the local presenter shall provide a hot meal (with beverage assortment) for the entire company. Daily menu suggestions will be provided along with the shows advance paperwork. For two-show days this meal will be moved to between shows, and the "2 Show Day" provision will come into effect. Special Dietary needs will be addressed in the advance paperwork

2 Show Day Hospitality: (For 16 Persons)* Approximately 1 hour prior to FIRST curtain, the local Presenter shall provide coffee, tea, juices, soft drinks and light snack foods such as cheese and crackers, potato chips/pretzels, salsa and chips, fresh fruit, cookies or similar snack food.

Backstage Water: Venue must provide bottles of drinking water backstage for each performance. Filtered Bottled water coolers are an acceptable substitute, however Drinking fountains are not.

PARKING NEEDS: The artists travel with 2, 12-passenger vans. If there is no loading dock at your venue, please reserve a space near the performing venue to accommodate the artists' transportation.

CALL TIMES: The artists will arrive approximately five hours prior to house opening. A representative of the artists will contact the person named on the contact sheet prior to the performance(s) date to discuss their arrival. Final call times will be established at that time. Set-up time is generally three to four hours.

LODGING NEEDS: The artists require **8 double-bed hotel rooms**. Please contact the artists' administrative director with hotel information at least one month before the performance(s) date to get the specific room requirements and rooming list.

MAP / DRIVING DIRECTIONS: Please send written directions and a map to your venue at least two (2) weeks prior to the performance(s) date to the artists' road manager.

CLOSING AND ACCEPTANCE

The best performance will be achieved if you can meet all of these technical requirements. We are, however, flexible in many areas.

****If changes must be made, please contact Juan Siddi Flamenco Theatre Company (phone: (505) 473-1638) so that these changes can be discussed and finalized.***

Changes must be approved in advance by our Technical Director to avoid any on site surprises and conflicts, as well as to insure the safety of both our company and the local personnel.

Accepted By: _____
(signature)

Print Name: _____ Date: _____