

# New Orleans Blue Serenaders Technical Rider

The performers consist of Orange Kellin, clarinetist, Vernel Bagneris, singer/actor/dancer, plus a pianist and a drummer/percussionist.

## **PURCHASER agrees to the following minimum technical requirements:**

**PIANO:** Any size well tuned grand piano, plus a stool or chair and one music stand.

**SOUND:** Four microphones on stands (boom or gooseneck stands are preferred). Cordless microphones could be used, but corded microphones are preferred, if the cords can be routed away from the front of stage (for example routed from the rear), to allow for dancing. One microphone is for clarinet and announcements, one for the piano, one for vocals by the piano player, and one for vocals by the drummer. An additional microphone for the drumset may be needed, depending on acoustics.

In addition, the group carries their own cordless handheld microphone (Samson UHF Synth 32) to be plugged into the house sound system, or alternatively, use a house cordless handheld if of comparable, or better, quality.

If available, sometimes a monitor is needed (usually best placed in rear of the group).

**LIGHTING:** A follow spot light (with operator) would enhance the performance, but is not crucial.

**STAGE PLACEMENT:** The preferred stage set up is the piano downstage right, clarinetist center stage, and drummer downstage left. Singer/dancer upstage (with his own, or your, cordless handheld microphone). Vocals will also be performed by the pianist and drummer. No chairs are needed, besides the piano bench.

**STAGEHANDS:** A sound technician and light technician are needed.

**DRESSING ROOMS:** One large or several small rooms for four men with mirrors, running water, clothes racks with hangers and a bathroom are requested. Please have the dressing rooms properly cleaned.

**HOSPITALITY:** Bottled water and juices are requested, plus a fruit basket and any other amenities you deem appropriate will be much appreciated.

The group would appreciate help from volunteers to sell their CDs in the intermission and after the concert. The group will come out after the concert, meet the public, and sign CDs.

**CONTACT INFORMATION:** The group needs to know at what time the auditorium opens to the public, and the contact information for the person in charge of tech, at least 30 days in advance of the date in order to coordinate travel, load-in and sound-check.

**SETUP:** The company manager will call your technical director several days before arrival to arrange for the load-in and sound-check. Usually, load in and sound check will begin approximately 1 ½ hours before opening the house to the audience.

**HOTEL:** The group would appreciate driving directions and hotel recommendations (4 single rooms) with price indications at least 30 days in advance of the date.